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The Art Of Paperblue

The Art of

PAPER BLUE

an instructional companion
for the digital artist

Jae-Cheol Park

Synopsis

The Art of the Paperblue is a must have art book for artists, entertainment designers, and anyone who wants to learn to paint creative environment paintings. Paperblue shares his knowledge of creating environment conceptual paintings for movies, games, and other entertainment industry fields. This book shows more than 10 full-length step-by-step tutorials with detailed explanations and hundreds of stunning art works and numerous quick sketches. In addition, Paperblue shares his techniques of using custom brushes, smudge tools, color theories, compositions, and many other techniques helpful in creating imaginative art works. This book features Sci-Fi environment paintings, fantasy paintings, vehicle designs, Mechs, ships, fighters, aircrafts and more. Get ready to be inspired by the gorgeous artwork of Paperblue, all while learning his painting techniques via step-by-step tutorials.

Book Information

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Customer Reviews

When I preordered this book, there really wasn't much to the description on , but being an admirer of Jae-Cheol Park's (Paperblue's) work and having a habit of collecting these books, I went ahead and ordered it. (Just about anything Scott Robertson recommends is immensely worthwhile). I am so glad I did!This is more than just a collection of artwork (which is what I was originally expecting). There is a TON of his work, for sure, and produced on excellent quality paper in large format with vivid color. The real beauty, though, is that this is really more of a collection of tutorials on how he produces his work.The first section of tutorials covers the creation of custom brushes (in Photoshop, but it should be applicable to most any application). The process is detailed, and does a great job

getting you to a point where you can get useful results manipulating your brushes for specific purposes.After that is a series of 16 tutorials (9 cover vehicles/spacecraft and 7 cover landscape creation) which are quite detailed. Each of these starts with a basic pen sketch and then he goes through the steps which take that to the final production result, including what brushes he uses in many cases. How he adds little details which make all the difference. What tools he's using for each additive effect. Each of the main tutorials covers roughly 8-10 pages with lots of focus on the specific steps.This is great stuff, folks.There are 6 videos that you can access through a QR reader app on your phone or tablet (it takes you to a simple webpage with the videos embedded). The videos are time-lapse demos and have no sound. These video demos are beautiful. I do wish there was an overdubbed discussion of what's going on, but it's useful nonetheless.

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